

REGINA LINKE

AUTHOR ILLUSTRATOR VISITS

I believe that children and young adults have an innate sensitivity for some of life's most complex topics: beauty, truth, joy, belonging, fairness, grief, loss, and so much more. Rather than shy away from complexity, I engage groups of 50 and under in 45-60 minute sessions, including question and answer, to explore our shared human experience through the lens of ancient East Asian philosophy.



CHINESE ART

GRADES PRE-K TO 2

In addition to seeing and exploring examples of traditional Chinese painting, students will learn about the principle of harmony and have the chance to observe and handle different brushes, paper, and other tools used to create these works. We will close the session with a fun read aloud of *Big Enough*.

NUTURING INSPIRATION

GRADES 6 AND UP

After reading select pages from *The Oxherd Boy* together, I share my own sources of inspiration for those messages and lead students in a discussion about what inspires us. We will workshop a theme and create conversations that convey our own inspirational messages.

DEVELOPING INTUITION

GRADES 3 TO 5

After reading *Big Enough* together, students identify stages of the main character's journey from self-doubt to self-confidence. We will explore the purpose of rules and advice, and share situations and experiences where not following a rule or taking someone's advice is the right thing to do.

3 HARMONIOUS TEACHINGS

GRADES 9 AND UP

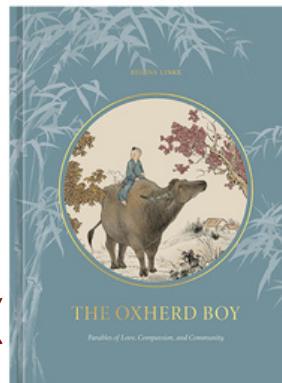
After reading select pages from *The Oxherd Boy* together, I share the basic principles of Taoism, Buddhism, and Confucianism, known as the Three Harmonious Teachings of classical Chinese scholarship. We will discuss how we can apply them to actual and hypothetical challenges in modern-day life.

TECHNICAL DETAILS

For in-person visits, I can bring a thumb drive with my presentation and use your on-site computer, projector, and screen. If a USB-C cord is available to connect to an iPad, I can also do a live illustration. For virtual visits, I can give a presentation via your platform of choice online, with the school acting as the host of the meeting. I welcome photography and recordings of my talks, provided I have access to and rights to use the media as well. I request that any video be used only in promotional clips and not have the talk shared in its entirety.

PRICING

For venues within 15 miles of Westerly, RI, the fee is \$250/presentation, no minimum and a maximum of three presentations a day. For venues farther than 15 miles but less than 50 miles of Westerly, RI, the fee is \$250/presentation, with a minimum of two presentations and a maximum of three presentations a day. For venues farther than 50 miles of Westerly, RI, the fee is my per day rate of \$1,000 plus travel expenses. For virtual visits, the fee for a 45-minute talk is \$100/presentation. Please contact me for discounted rate days for Title 1 schools and information about how to offset speaker fees by preordering books.



BOOK SALES

I enjoy signing and personalizing books for students and am happy to work with schools to arrange preorders or can mail you signed bookplates after the event.

We can team up with your preferred book store or through authorvisitcentral.com, an author-run site that works with independent bookshops.

DIGITAL REVIEW COPIES

Please feel welcome to request digital review copies of my books if you're interested in reading a work prior to organizing a visit:

- *Little Helper* (ISBN 9780316531252), Little Brown Books for Young Readers, May 2026
- *Big Enough* (ISBN 9780316531153), Little Brown Books for Young Readers, 2025
- *The Oxherd Boy* (ISBN 9780593580547), Clarkson Potter, 2024